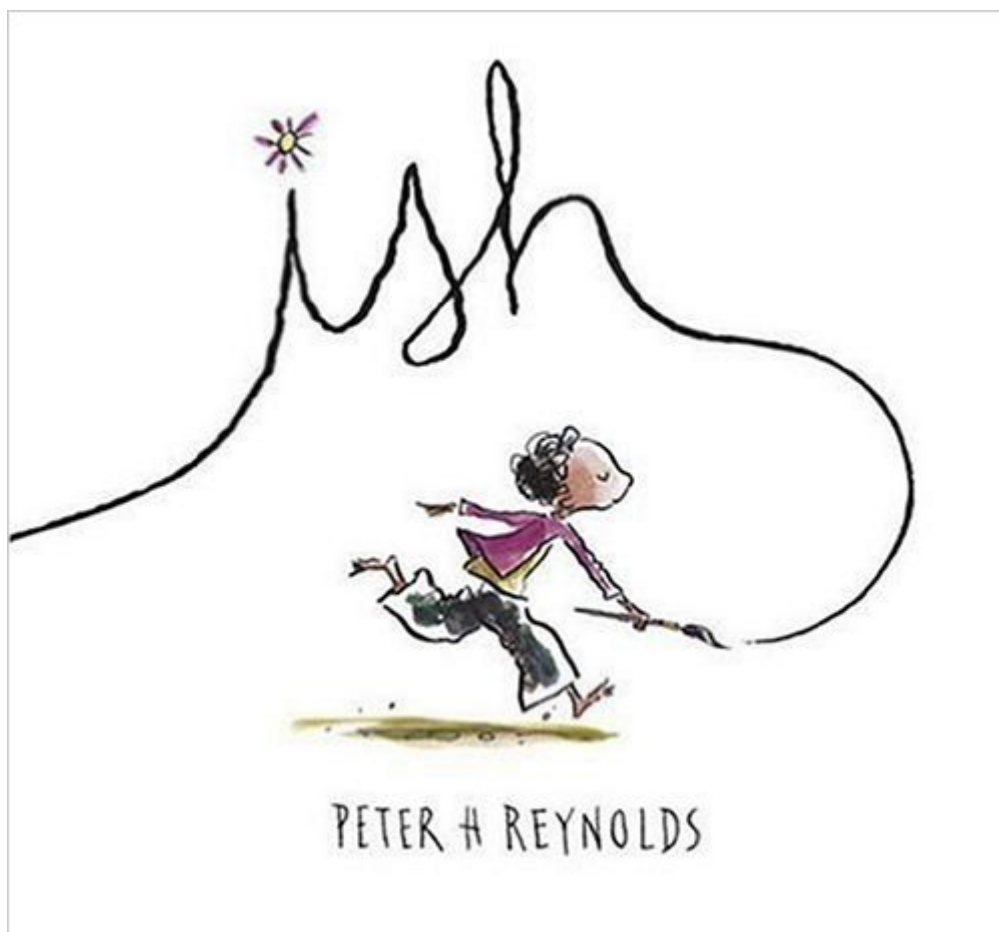


The book was found

Ish (Creatrilogy)



Synopsis

A creative spirit learns that thinking "ish-ly" is far more wonderful than "getting it right" in this gentle new fable from the creator of the award-winning picture book THE DOT. Ramon loved to draw. Anytime. Anything. Anywhere. Drawing is what Ramon does. It's what makes him happy. But in one split second, all that changes. A single reckless remark by Ramon's older brother, Leon, turns Ramon's carefree sketches into joyless struggles. Luckily for Ramon, though, his little sister, Marisol, sees the world differently. She opens his eyes to something a lot more valuable than getting things just "right." Combining the spareness of fable with the potency of parable, Peter Reynolds shines a bright beam of light on the need to kindle and tend our creative flames with care.

Book Information

Lexile Measure: 440L (What's this?)

Series: Creatrilogy

Hardcover: 32 pages

Publisher: Candlewick; 1st edition (August 19, 2004)

Language: English

ISBN-10: 076362344X

ISBN-13: 978-0763623449

Product Dimensions: 8.4 x 0.4 x 7.8 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (227 customer reviews)

Best Sellers Rank: #1,281 in Books (See Top 100 in Books) #2 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino](#) #8 in [Books > Children's Books > Arts, Music & Photography > Art](#) #15 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Siblings](#)

Age Range: 5 and up

Grade Level: Kindergarten - 12

Customer Reviews

"Ish" is a great book to share with children. After his older brother teases him about his artwork, Ramon loses his love for drawing, until his younger sister teaches him an important lesson. She shows him that art does not have to be perfect, and even when a drawing of a vase doesn't look like a vase, it still looks "vase-ish". This book is wonderful for teaching students that not everything needs to be perfect, and that even imperfect things can still be enjoyed. A lot of students obsess so

much about getting everything perfect that they neglect to see the real purpose of an activity. They worry so much about drawing a perfect dog or spelling every word perfectly that they cannot see the bigger picture. "Ish" will teach these students that imperfection can be a wonderful thing.

I bought this book for my four year old son who had practically zero interest in creating art. He would take crayon to paper for about 14.6 seconds before tossing both aside and moving on to his other toys. After several readings of Ish, he (independently and unprovoked) picked up a marker and paper and drew something person-ish!!! As he was drawing, he was telling me what the body parts were. I was glowing and speechless. Since then, he has been walking around proud as can be with his art and creating more to boot. I am so happy to have found this book. I think every child has a creative side and I'm happy to have found a way to get my little guy to express his ish! If you have a reluctant artist, I highly recommend this purchase! As a matter of fact, I even recommend it for the most artful child as a reminder to draw happily and with abandon!

A great book for all to read. What a beautiful way to have children understand that their creativity is valued and their feelings are important- with confidence or sometimes feeling kinda "ish." This book is fantastic, and every child should read it!

This book is on my curriculum for all grades now! and they LOVE it. as an art teacher, it so helps me to teach the spiritual lesson of SELF ACCEPTANCE. many of my classes will clap when i am finished reading it. it's an absolutely astounding book with an astounding message for all of us.

When my daughter read this she told me "It's a great book. It teaches you to believe in what you see." So, of course, I had to read it and I see now what she means. It's a lovely way to introduce children to the idea of abstract things (art and otherwise), although it seems children get the idea more easily than adults, they just don't have a word for it. And now they do: "ish".

Most books don't bring tears to my eyes--especially not children's books. ISH is moving because we've all had the childhood experience of being told, "NO, you're not good enough." But, o, for the person that sees the skill and effort and says, "I like it." I'm buying copies of this book as a gift for friends. I love it.

With precious illustrations this heart warming story reminds the reader that our individuality is a gift

not to be taken for granted, by others or ourselves. The message in this book is a treasure to be read over and over again.

We have bought over 10 copies of "Ish" to share with other young children. But although this book perhaps targets children of say 5, 6, 7... The message of art not needing to mirror reality... that something can have value even if it is "flower-ish", is wonderful. Liberating.

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Ish (Creatrilogy) Peter Reynolds Creatrilogy Box Set (Dot, Ish, Sky Color) Sky Color (Creatrilogy)

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